

ANDREAS BLANK

## **CV + Ausstellungsübersicht**

### **CV**

#### *Vita*

Born 1976 in Ansbach

Lives and works in London and Berlin

#### *Education*

2008-2009

Royal College of Art London

2007

Hochschule fuer Bildende Kuenste Hamburg, guest student with Andreas Slominski

2001-2006

Staatliche Akademie der Bildenden Kuenste Karlsruhe with Prof. Harald Klingelhoeller

#### *Grants and Awards*

2009

Finalist, New Sensations 2009, London

Land Securities Studio Award, London

Conran Foundation Award

2008

Scholarship for Great Britain, Studienstiftung des Deutschen Volkes

2007

Residency, Stiftung Vorwerk, Hamburg

2005

Scholarship Studienstiftung des Deutschen Volkes

## **Ausstellungsübersicht (Auswahl)**

### *Solo exhibitions*

2017

Reverse Metaphysik, Schlicht Barock Fine Art, Feldbach, Austria

2014

The imprint of the space someone used, Galerie Christian Ehrentraut, Berlin

Hors-champ, Junge Kunst e. V., Wolfsburg

2013

Landscape Metaphor, Benrimon Contemporary, New York

Anatomy of words, Galerie Choi&Lager, Cologne

2012

Shadows of Words Spoken, Galerie Christian Ehrentraut, Berlin

### *Group exhibitions*

2018

Die Nächte des Heliogabalus – Hommage to Otto Piene, Schlachthaus.fresh&fine art, Berlin  
NGORONGORO II, Artistweekend, Berlin  
ANDREAS BLANK & HELENA PARADA KIM, Choi&Lager, Seoul  
SEGRETE, Palazzo Ducale, Genova

2017

Private Choices, Central for Contemporary Art, Brussels  
Landscapes of Loss, Ministry of Environment, Berlin  
Fünfklang, Choi & Lager Gallery, Cologne, curated by Andreas Blank and Stefan von Wiese  
Material Boys & Girls Part 2, Bernheimer Contemporary, Berlin  
We all love Art, Schlachthaus Fresh & Fine Art, Berlin, curated by Ryszard Wasko  
Mixed Realities, Bernheimer Contemporary, Berlin  
People Places Things, AT Kearney, Berlin, curated by Ingrid Manthe

2016

The pleasure of love, 56th October Salon, City Museum, Belgrad, curated by David Elliot  
Why?, Secret Garden, Berlin  
Plastic Obsession, Department of Environment, Dessau  
Umweltfestival, Gasometer, Berlin  
What would I die for?, Bernheimer Contemporary, Berlin  
KIK EIGHT, Kino International, Berlin

2015

Looking forward looking backwards, Bernheimer Contemporary, Berlin  
Works on Paper III, Momentum Berlin, Berlin  
Objects in a room, Kunstraum Kreuzberg/Bethanien, Berlin  
NGORONGORO, Artistweekend, Berlin  
CREDITS, Galerie Christian Ehrentraut, Berlin

2014

Kolibri. Neue Tendenzen an einem aus der Zeit gefallenem Ort, Ballhaus Kolibri, Berlin  
Aus dem Fundus der botanischen Semantik, Cruise & Callas, Berlin  
Always crashing in the same car, Galerie Knecht und Burster, Karlsruhe

2013

Tresholds, Trafo Kunsthalle, Stettin  
The Scene changes to an empty room, De Fabriek, Eindhoven  
Oh Plastiksack!, Musée de Design et d'art appliqués contemporains, Lausanne

### **Texte**

In his sculptural practice, Andreas Blank combines the abstract and the realistic, the conceptual as well as the technical. He sources stones from quarries from all over the world, carves them with elaborate deliberation and assembles them in sometimes consciously stylized, and other times deceptively realistic objects of the everyday. In his precise installations, the apparently ephemeral

objects achieve monumental permanence. Whether marble, alabaster, or porphyry, material historically used to serve religious or political functions, has in Blank's hands acquired a seemingly casual and fragmentary character. The geographical and cultural identity of the stone and the memorial function of stone-sculpture in general refer to the value of each object. Blank questions the obvious and transforms traditional ideals and values on the ordinary and present.

In a discourse of image and likeness, things lose their functional purpose, transcending into pure, formalistic objects. Stone sculptures, which historically intended primarily for political representation or religious devotion, Andreas Blank's works question a (post) modernist nihilism. His works succeed to condense time and narrative structures, stretching the limits of traditional sculpture.

Andreas Blank was born in Ansbach (Germany) in 1976. He attended the Karlsruhe State Academy of Art (Staatliche Akademie der Bildenden Künste) and was student of Prof. Harald Klingelhöller. He held a scholarship with the German National Academic Foundation and received his Master of Fine Art from the Royal College of Art in London. In 2009 he was a finalist for the New Sensations Award by Channel 4 and the Saatchi Gallery. Blank lives and works in Berlin.

Christian Ehrentraut