



FÜR IMMER BLAU

Artists from the Krohne Collection – a group exhibition

Opening September 20 2018

Presented by the Krohne Collection, Duisburg and Schlachthaus.fresh&fine art, Berlin
in Cooperation with Kunstverein Duisburg

Artists: Monika Immrová, Alex Kassian, Peter Royen, Eva Sjödahl Essén, Jindrich Zeithamml

Duration: 20.09 until 03.11.2018

Curators: Kristian Dubbick, Constanze Kleiner, Stephan von Wiese

A photograph of a social gathering at an art event. In the foreground, a light blue table holds several brochures and a wine glass. The background is filled with people in a well-lit, modern space, some holding drinks and talking. The text 'Schlachthaus.' is overlaid in a large, white, sans-serif font, with 'fresh & fine art' in a smaller font below it.

Schlachthaus.
fresh & fine art











































Circadian Rhythm

Alexander Kozlov

So far, we have seen how the body's internal clock, the circadian rhythm, is a 24-hour cycle that regulates many of the body's functions. We have also seen how the body's internal clock is affected by light and darkness.

It is now time to see how the body's internal clock is affected by the body's internal clock. The body's internal clock is a 24-hour cycle that regulates many of the body's functions. We have also seen how the body's internal clock is affected by light and darkness.

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ANKAUF & VERKAUF

ANTIQUITÄTEN









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FOREVER BLUE – three exhibitions in Duisburg and Berlin

On 8 September, in the elevated, spacious rooms of the Duisburg Kunstverein, artists from North Rhine-Westphalia, Berlin and abroad offered an intermezzo – as well as works from the collection, they will primarily present their latest pieces. Simultaneously, the Villa Waldsteige, together with its large garden, provided a more intimate, cross-media setting.

Following an interval of 14 days, Berlin did concentrate on a specific selection of four artists whose inventiveness has overcome boundaries, styles and mindsets in playful ways.

Here Schlachthaus.fresh&fine art presented artistic ideas derived from nature and the spiritual realm:

In **Eva Sjödahl Essén's** work, blue squares come together, Mondrian-like, to create a conceptual colour space; it only takes a few of these to lend the rooms a magical luminescence.

In **Jindrich Zeithamml's** work, ellipses placed on the wall and floor make the room vibrate. This artist from Prague uses form and colour to turn each work into a solemn artistic monstrosity – constructivism lives on.

Surface becomes space in **Monika Immrová's** blue woodcuts.

And, in the context of FOREVER BLUE, "Worlds in White" by **Peter Royen** are anything but virginal images.

Peter Royen, born in Holland, was the most inspiring painter on the Düsseldorf art scene. Now deceased, he was the doyen of the family and company collection, a forerunner of the Gruppe Zero (Zero Group), an artist everybody knew, who influenced many others and even supported them himself.

In the Kunstverein Duisburg and in Villa Waldsteige we will be exhibiting, inter alia, works by artists linked to the Berlin gallery Schlachthaus.fresh&fine art.

www.duisburg-kunstverein.de

www.krohne.com

www.schlachthaus-ffa.com

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