

FÜR IMMER BLAU

Artists from the Krohne Collection – a group exhibition

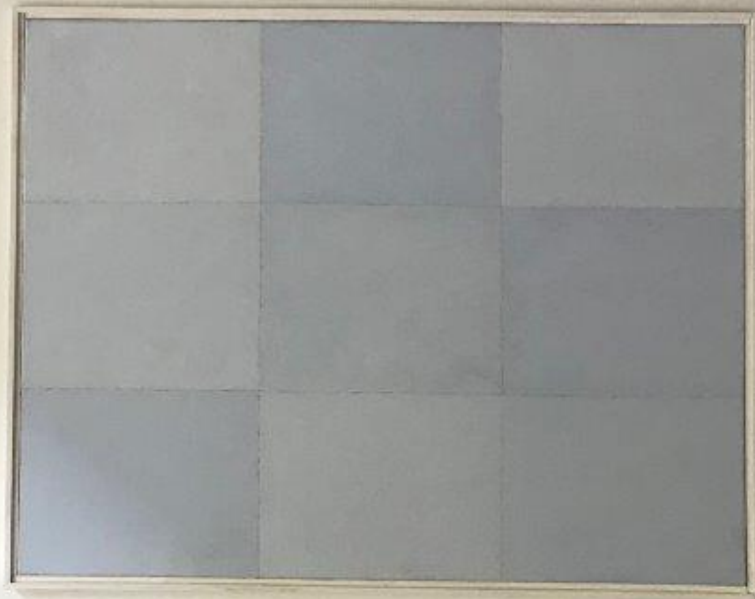
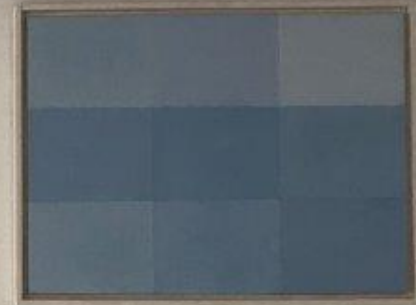
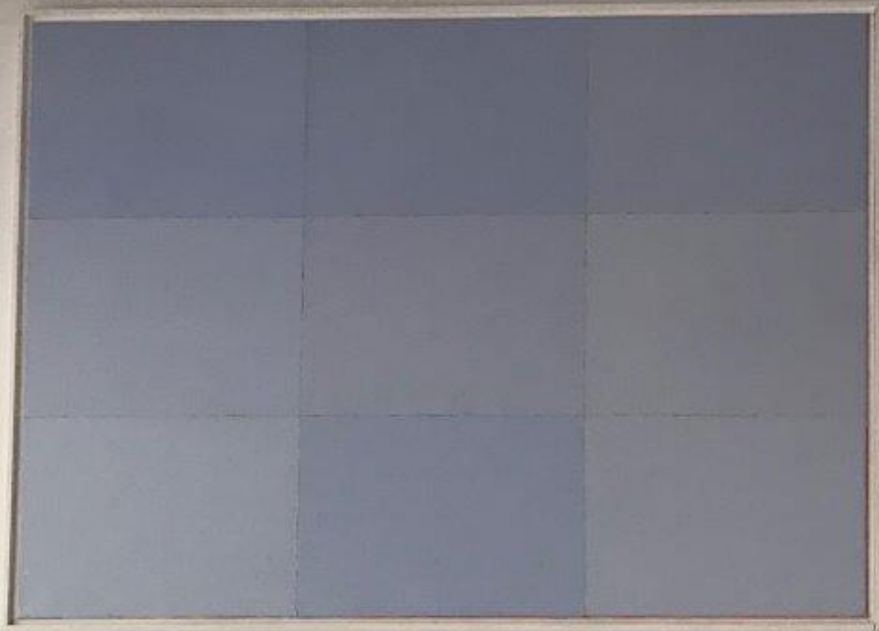
Presented by the Krohne Collection, Duisburg and Schlachthaus.fresh&fine art, Berlin
in Cooperation with Kunstverein Duisburg

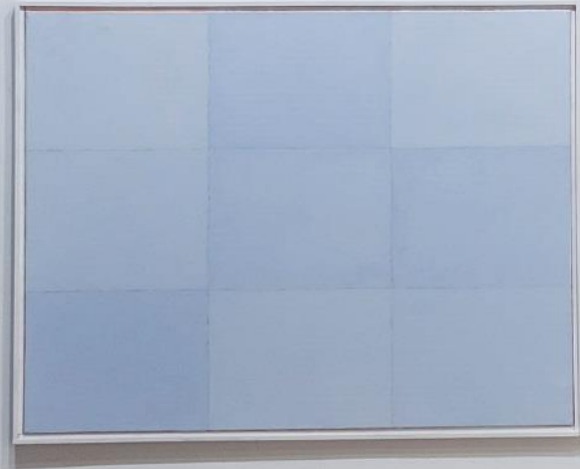
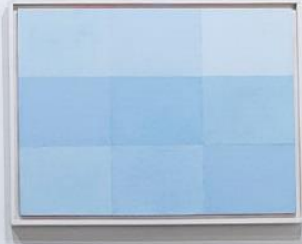
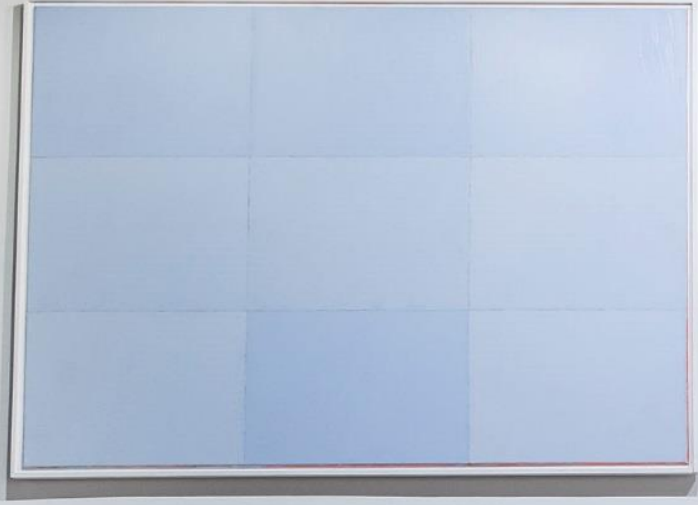
Artists: Monika Immrová, Alex Kassian, Peter Royen, Eva Sjö Dahl Essén, Jindrich Zeithamml

Duration: 20.09 until 03.11.2018

Curators: Kristian Dubbick, Constanze Kleiner, Stephan von Wiese













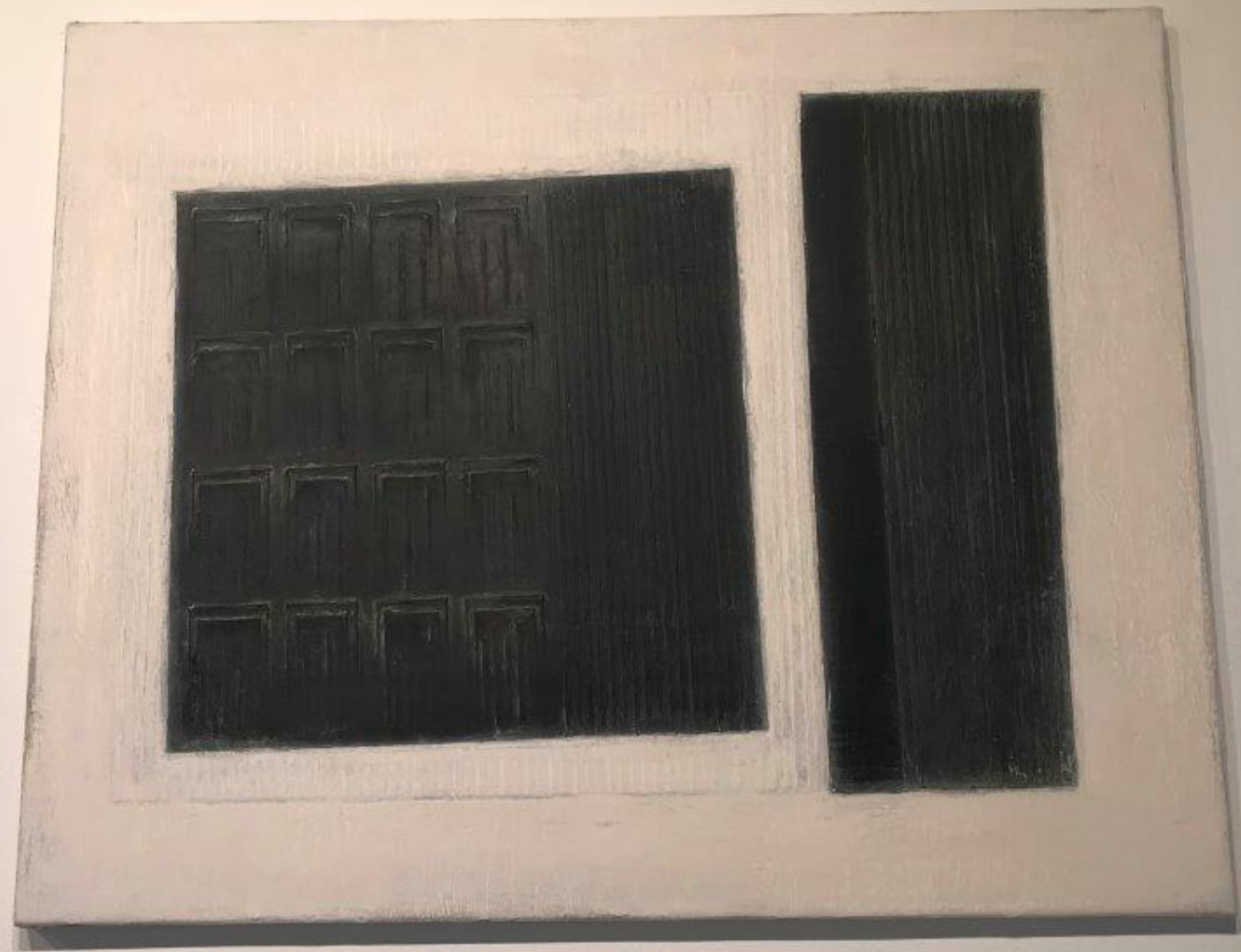






















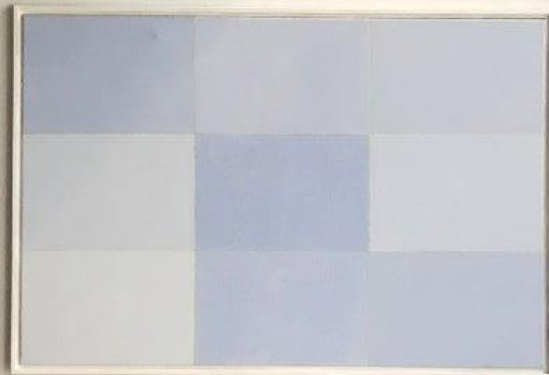
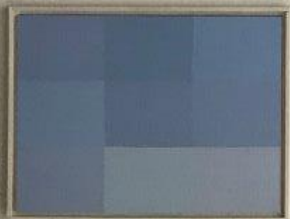
















Circadian Rhythm

Alexander Kassian

As a circadian rhythm, it is a natural biological process that regulates the body's internal clock. It is a natural biological process that regulates the body's internal clock. It is a natural biological process that regulates the body's internal clock.

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On 8 September, in the elevated, spacious rooms of the Duisburg Kunstverein, artists from North Rhine-Westphalia, Berlin and abroad will offer an intermezzo – as well as works from the collection, they will primarily present their latest pieces.

Simultaneously, the Villa Waldsteige, together with its large garden, provides a more intimate, cross-media setting.

Following an interval of 14 days, Berlin will concentrate on a specific selection of four artists whose inventiveness has overcome boundaries, styles and mindsets in playful ways.

Here we will present artistic ideas derived from nature and the spiritual realm: in Eva Sjödahl Essén's work, blue squares come together, Mondrian-like, to create a conceptual colour space; it only takes a few of these to lend the rooms a magical luminescence.

In Jindrich Zeithamml's work, ellipses placed on the wall and floor make the room vibrate. This artist from Prague uses form and colour to turn each work into a solemn artistic monstrosity – constructivism lives on.

Surface becomes space in Monika Immrová's blue woodcuts.

And, in the context of FOREVER BLUE, "Worlds in White" by Peter Royen are anything but virginal images. Peter Royen, born in Holland, was the most inspiring painter on the Düsseldorf art scene. Now deceased, he was the doyen of the family and company collection, a forerunner of the Gruppe Zero (Zero Group), an artist everybody knew, who influenced many others and even supported them himself.

In the Kunstverein Duisburg and in Villa Waldsteige we will be exhibiting, inter alia, works by artists linked to the Berlin gallery Schlachthaus.fresh&fine art.

www.duisburg-kunstverein.de

www.krohne.com

www.schlachthaus-ffa.com

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