

Schlachthaus.editions

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Schlachthaus.editions in cooperation with MOMENTUM Berlin presents:

WINDOWS

No 1 # Kazakhstan

OPENING: 3 July 2018 @ 7 p.m.

DURATION: 4 July - 11 August 2018

@ Chebli - Café & Weinbar,
Mulackstrasse 29,
10119 Berlin

In cooperation with [Momentum Worldwide](#), [Schlachthaus. fresh&fine art](#) / Schlachthaus.editions invites the MOMENTUM Focus Kazakhstan Artists-in-Residence to show editions of their works, opening a window onto the Kazakh contemporary art scene and culture.

Curated by: Constanze Kleiner

The Artists:

LILIA KIM

Born 1969 in Almaty, Kazakhstan. Lives and works in Karaganda, Kazakhstan.

Lilia Kim, a member of the Artists' Union of Kazakhstan, graduated from the Karaganda Pedagogical Institute (KarPi) in the graphic arts department in 1991. Recent solos exhibitions include: "Made in Karaganda", Ular Gallery (Almaty, Kazakhstan); "Eco-Love" (Karaganda, Kazakhstan); "When the soul smiles" (Karaganda, Kazakhstan); "The Cost of Meaning" (Astana, Kazakhstan); "A Look at Asia" (Astana, Kazakhstan); "Who Is It" (Karaganda, Kazakhstan); "Shining Spheres", Museum Iso (Karaganda, Kazakhstan); "Oriental Motives", Nagornaya Gallery (Moscow, Russia); "Music in colors", Ufa Gallery (Russia); "L'artigiano in fiero", the International Handicraft Exhibition (Milan, Italy). Awards include: Grand Prix of the international competition, nomination "Master", Abu Dhabi, UAE; Winner of the republican contest "Sheber", Kazakhstan; Prize-winner of spring salon, gallery "Kulanshi", Kazakhstan. International artist residencies include: Central Asia Art Month – residence for artists, Abu Dhabi, UAE, with participation in the exhibition, "Days of Kazakhstan culture in the Emirates".

BEIBIT ASEMKUL

Born 1985 in Uzynagash, Almaty region, Kazakhstan. Lives and works in Astana, Kazakhstan.

Beibit Asemkul studied at the Republican College of Art, Almaty (1998-2004), and in the painting faculty of the Kazakh National Academy of Arts, Almaty (2004-2009). Since 2012, Asemkul has been a lecturer at the Kazakh National University of Arts, Astana. Selected exhibitions and awards include: "After 52 days" (2017), Center for Contemporary Arts ACAC, Astana; "Grand Pale. International Exhibition of Contemporary Art", ART CAPITAL, Paris (2017); Art Fest, Astana

(2017); 2016 – China. Urumqi International Exhibition of Artists. Plein Air; Grand Prix 2016 -Made in Astana, Republican competition of young artists; 2016 – “Cadmium Red”, NEONOMAD, Astana National Museum of the Republic of Kazakhstan; 2016 – “Infinity 3”, Gallery Hassanat, Astana; 2016 – “Infinity 2”, Korean cultural center of Astana; 2015- 1st place at the republic plein air competition among young artists of Kazakhstan, Aktau; 2014- solo exhibition “Secret of tenderness”, National Library of the Republic of Kazakhstan, Astana; 2013- Winner of the “PATRIOT” award of Republic of Kazakhstan; 2013 – International Exhibition of Young Artists, CHA Moscow; 2012- Winner of “Daryn” the State Prize of the Republic of Kazakhstan; 2012 – Winner of the Prize Fund of the first President of Kazakhstan – in the field of culture and art; 2012 – 1st place gold medal at the International exhibition New York Realism Fine Art. USA; 2012 – solo exhibition “POJIGRAFOMANIA” Palace of Independence. Astana; 2011 – “Discover the World of Art”, first solo exhibition at the Museum of First President of Republic of Kazakhstan; 2010 – Winner of the XIII international festival “Shabyt”, Grand Prix.

YKYLAS SHAIKHIEV

Born 1995 in Kyzylorda region, Kazakhstan. Lives and works in Almaty, Kazakhstan.

Ykylas Shaikhiev earned a Bachelors from the KazNPU in Almaty, and is currently completing his MFA at the same university. Ykylas’s practice as a painter combines abstract images with realistic forms. The artist is interested in the paradoxicality that arises at the points of intersection of the modern and archaic. “Window”, the work presented at the international exhibition ARTBATFEST-2016, combines the symbiosis of material nature and the virtual space of the digital world. “Good Morning!”, shown in the exhibition POST / START, speaks about the combination of everyday absurd phenomena with sacred rituals of antiquity. www.Yshaikhiyev.weebly.com

Installation-photo: Ykylas Shaikhiev

Ykylas Shaikhiev "Windows Berlin", 2018

Sitespecific work for Windows No. 1 # Kazakhstan

Edition 1/3, C-print on Alu Dibond

New works by these artists will be on view at MOMENTUM on 21-29 July at the Focus Kazakhstan Open Studio Exhibition: <http://momentumworldwide.org/momentum-artist-residencies/current/focus-kazakhstan-residency/>