

Die Landschaft in uns – Artists

Inhaltsverzeichnis

Claus Brunsmann.....	1
Mariana Hahn.....	1
Thorsten Heinze.....	2
Miru Kim.....	2
Kate McMillan.....	3
Jesús Pastor.....	3
Shingo Yoshida.....	4

Claus Brunsmann

Claus Brunsmann uses oils to paint large, abstract canvases with bright colors. He refers to a conception of history that is a legacy of German idealism, and therefore of its Romantic aesthetics, according to which the artist reveals interior truths, and unexpected perspectives and cognitive modes to the world. The process of “revelation” is manifested in the layers of painting, which assume the character of the overlapping patches and thus of memory - at the same time erased and unveiled by the appearance and disappearance of color.

The nature of the self and of things becomes the principal field on which the painting itself insists: the observer is called upon to perform the same journey indicated and practiced by the artist, penetrating gradually into the color systems of the painting and being gradually sucked into it. The observer is struck by the most superficial layers, then he/she perceives the less evident ones, and there a new way of looking develops in time into an attitude that is both contemplative and active.

The artist thus intends to provide an extremely synthetic position with regards to history, in full agreement with the premise of Romantic idealism: history as a temporal development in which the spectator is also he/she who experiences it and helps it to build up.

Brunsmann lives and works in Berlin. | www.clausbrunsmann.de

Mariana Hahn

Mariana Hahn has studied theater studies in Berlin, thereafter moving to London, where she received a Bachelor Degree in Fine Art from Central St. Martin’s College of Art. In 2012 she returned to Berlin. By doing performance she has found the right place to contextualize her writing.

Her performances are poems investigating the body as field of memory in relations to language, especially the female body as a medium toward the materialization of

thought. The work 'Burn My Love, Burn' (2013) is a series of stills, artifacts, and a video artwork created by the footage collected in a live performance enacted outside Oslo.

The work 'Burn My Love, Burn' creates the body as the carrier of historical signature, the body does so by will, it inscribes, devours the story - becoming a container that vibrates and lives within a narrative.

The shroud becomes the elementary signifier of such a historical narrative, it has been impregnated by the story, acts as the monument. Through burning, it can become part of an organic form in motion. The text conditions and creates the body within the very specifically hermetically sealed space. The words activate the body field of memory as much as it creates a new one, adding on to the net of connotations the figure has toward words.

Hahn lives and works in Berlin. | www.marianahahn.com

Thorsten Heinze

Making the invisible visible; for Thorsten Heinze, photography is the ideal medium to capture and display the unknown. He considers himself to be a sculptor who molds with light and focuses through simplicity on the essential.

He has created unusual images that open worlds invisible in everyday life. In this visual vocabulary, he can express things that are unique to him, yet somehow incomprehensible. The magic swap between plus and minus, performer and observer and between object and photographer – the things that miraculously happen in between are to Heinze “the unknown”, the uncharted, the incredible, the indescribable – and ultimately that is what he aims to capture.

Thorsten's portfolio encompasses work in the following categories: Portrait, beauty and documentary. Amongst the many artists photographed by him are: Marcel Marceau, Sandra Bullock, HR Giger, Michael Jackson, Elijah Wood, Snoop Dogg, Nina Petri, Brad Pitt and Francis Ford Coppola.

Heinze lives and works in Hamburg & Berlin | www.7starberlin.com

Miru Kim

Miru Kim is a New York-based artist and explorer. Her first series, 'Naked City Spleen' is based on her exploration of urban ruins such as abandoned subway stations, tunnels, sewers, catacombs, factories, hospitals, and shipyards. Her next series, 'The Pig That Therefore I am' juxtaposes her skin against the pig's skin in industrial hog farms to explore the changing relationship between humans and animals. Her latest series, 'The Camel's Way' has followed her journey to deserts around the world, including the Arabian Desert, the Sahara in Mali, Morocco, and Egypt, the Thar in India, and the Gobi Desert in Mongolia, where she lived with desert nomads, slept in caves, and photographed herself with camels.

Miru's work has been highlighted by countless international publications and online media, and is now in public collections including National Museum of Modern and Contemporary Art Korea, Seoul Museum of Art, Hanmi Photography Museum, Leeum Samsung Museum of Art, Borusan Contemporary Turkey and Addison Gallery of American Art. Currently, she is working on a book about her two-year long adventure in the Arabian Desert, based on her blog, www.callmenoora.com.

Kim lives and works in New York. | www.mirukim.com

Kate McMillan

Each print provides an insight into different aspects of McMillan's work; a photograph from a site visit to Pontikonisi in Greece for the development of the 2014 work; 'The Moment of Disappearance', a film still of the artist's clenched hand used in two film works, 'Tuned Darker' (2015) and 'Stones for Dancing, Stones for Dying' (2016) - both of which indicate a material and aesthetic shift in her film works and have been central to the development of a number of important sculptural works; And lastly, a collaged film-still from the work 'The Island is Silent', (2017) which will be shown next month in the exhibition 'The Archive' at the Underground Fortress of Peter and Paul in St Petersburg. This print edition has been produced to assist her entering the studio fulltime.

Kate McMillan is currently working towards a major project with 'Momentum: Global Platform for Time Based Art' in December 2017. The work engages with ideas of migration, lost memory and historical trauma.

McMillan lives and works in London. | www.katemcmillan.net

Jesús Pastor

"My life and the act of photographing are indissolubly joined. Starting each work is equivalent to submerging myself in an adventure toward the unknown; the primordial is the creative process itself. Throughout this process, memories, ideas and feelings arise which are determinate for the final result. I start a new project at any time I feel the need to do so. I carry my camera with me. I observe. If I love the story, if I feel that it is an interesting topic, then I start taking pictures. I truly believe that everybody needs to live each moment as if it were the last and put passion into everything they do. I think that this is the key to achievement of personal happiness. A photograph is a fragment of the path, a small summary of the experience lived".

Pastor lives and works in Berlin. | www.jesuspastor.de

Shingo Yoshida

Because of the fact that his artwork is site-specific, Shingo Yoshida has travelled to many countries throughout the world. An essential task within his creative process is to adapt to various lifestyles and social codes. What he has realized ever since while exposed to the following conditions is the simple fact that human beings are constantly in a state of powerlessness and nothingness.

Our being as a human being is a humble existence. Still, while feeling meaningless there is the perception of surprise due to its devastating magnificence. Yoshida's primary intention is by all means to revive his memory of such a magnificent experience. Due to the fact that is aware of the small existence of his, he can face himself. The result is similar to a comparison: As a method to reconfirm himself, he tries to find legends and myths, states of society that are hidden somewhere in the world and almost forgotten or lost. After all, this is the reason why he continues travelling.

With the artworks he creates, he intends to raise questions. At the same time he wishes deeply that his work touches the people so that they will start going out into the world.

Yoshida lives and works in Berlin | www.shingoyoshida.com